



## BACKGROUND TO THE AWARDS

As the custodians of the South African Music Awards, RiSA the Recording Industry of South Africa, are mandated to promote the development and advancement of all South Africans interested in the music industry and as part of the partnership the South African Music awards with the Province of Bokone Bophirima (North West), RiSA have been given the honour to build a developmental programme for the creative industries that encompasses workshops and an awards ceremony for persons in Villages, Townships and Small Dorps.

The first VTSD Awards will be taking place in the month of June

## CUSTODIANSHIP OF THE AWARDS

The awards are a project produced under the auspices of RiSA in collaboration with the South African Music awards as a legacy project of the SAMAs. The aim of the project as the SAMAs moves between provinces, is to leave a recognition platform and SAMAs legacy for the provinces' creative industries to encourage growth and aspiration in and of excellence through the arts.

This year sees the inaugural event taking place in the Province of the Bokone Bophirima (North West) recognising the accomplishments of artists, and entities such as Libraries and Museums.

Each winner receives the coveted VTSD statuette.

## **ADJUDICATION**

CATA and RiSA have appointed a committee of industry representatives who will judge and give guidance to the awards as they grow and expand year on year with each nuances of a province. The committee will oversee the process of entry, filtration and final judging, ensuring that the panels in each process are far and capable of adjudicating the contenders.

The Judging panels will be made up of credible industry and subject experts from across South Africa balanced across all demographics and industry imperatives.

This committee is further supported by an independent auditing company who preside over the adjudication process.

## **ELIGIBILITY**

1. The entry eligibility period is June 1<sup>st</sup> 2017 – May 1 2018. TBC
2. The inaugural event will recognise entries from 1<sup>st</sup> June 2016 – May 1<sup>st</sup> 2018 as an extended allowance. As of the 2<sup>nd</sup> annual VTSD Awards the eligibility period will be a full calendar year, from the 1 June of the year in question to 1 May of the year following.
3. Only entries for the categories listed in these guidelines will be eligible for entry and adjudication.
4. The committee will year on year, adapt the categories be adding or eliminating categories.
5. Only entries submitted within the entry period will be considered for adjudication.

## **ENTRY PERIOD**

1. The Entry period is 13<sup>th</sup> June – 06<sup>th</sup> July 2018
2. The awards are open to persons who are citizens and permanent residents of the Republic of South Africa and who originate and resides in the province of Bokone Bophirima (North West).
3. The said persons can be resident in other parts of the country and the world but must originate from the province of Bokone Bophirima.
4. Entities and/or individuals previously entered in any other National competition are eligible.

5. All entries should have been exposed to a public audience of showcased publicly within the eligibility period.

## AWARDS

11 awards trophies will be awarded

Each award recipient will receive a trophy and an award certificate, signed by the chairperson of the VTSD Committee and RiSA.

## DEFINITION AND LIST OF AWARDS

CATEGORY OF ENTRY	TICK WHERE APPROPRIATE
BEST DANCE ARTIST	<p>Awarded to an individual for outstanding achievement as a dancer who has performed publicly within the eligibility period.</p> <p>The dance performance is not limited to a genre of music nor dance.</p>
BEST MUSIC ARTIST	<p>Awarded to an individual for outstanding achievement in Musical artistry who has performed publicly within the eligibility period.</p> <p>The Music they perform is not limited to a specific genre</p>
BEST WRITERS	<p>Awarded to an individual for outstanding achievement as a writer across the performing and written arts and whose script or book has been performed or distributed publicly within the eligibility period.</p> <p>The writing is limited to:</p> <ul style="list-style-type: none"> <li>• Theatrical Script</li> <li>• Motion Picture Script</li> <li>• The writing of a book</li> </ul>
BEST ACTOR/ACTRESS	<p>Awarded to a Male or Female Actor/Actress for outstanding achievement in Acting within the eligibility</p>

	<p>period.</p> <p>Acting is limited to:</p> <ul style="list-style-type: none"> <li>• Theatrical performance</li> <li>• Motion Picture performance</li> <li>• TV performance</li> </ul>
BEST COMMUNITY ARTS CENTRE	Awarded to a Community Arts Center that has delivered consistent and outstanding service to its immediate and extended community as nominated by its community
BEST VISUAL ARTIST	<p>Awarded to any individual or group for outstanding achievement as a visual artist whose works have been exhibited publicly in a gallery or featured in an accessible center for the arts.</p> <p>Excursions in exhibition are commercial centers such as hotels or private business as those works are considered commissioned items that are not for general public consumption</p>
BEST CRAFTER	<p>Awarded to any individual or group for outstanding achievement as a Craft artist whose works have been exhibited publicly in a gallery or featured in an accessible center for the arts.</p> <p>Excursions in exhibition are commercial centers such as hotels or private business as those works are considered commissioned items that are not for general public consumption</p>
BEST ART ADMINISTRATOR	Given to any individual who has excelled in arts administration in the province
BEST LIBRARY	Awarded to a public library that has delivered consistent and outstanding service to its immediate and extended community as nominated by its community.
BEST MUSEUM	Awarded to a Museum that has delivered consistent and outstanding service to its immediate and extended community as nominated by its community and that archives and exhibits its artifacts in accordance to the

	theme and objective of its establishment.
<b>BEST HERITAGE FACILITY OR STRUCTURE</b>	Awarded to a Heritage facility or structure that has delivered on its mandate in the promotion of heritage through research and preservation and communicating its story.

## **SUBMISSIONS**

Entry date: 13th June – 06<sup>TH</sup> July at 16h30

1. Submission can be made by individuals as self-entry nominated applicants or as peer entry-nominations. Peer nominations are to be submitted with a declaration of acceptance of entry by the individual identified by the nominator.
2. All product entered must be accompanied by a signed declaration from the intellectual property copyright owner.
3. An authorised entrant or representative, is defined as a person appointed by the eligible copyright owner to make an entry on their behalf.
4. In the case where an authorised representative, agent; manager; studio; production company or broadcast entity facilitates the entry by completing an entry form on behalf of an individual, the listed entrant will be considered as the eligible entrant.
5. Student entrants must be registered with a recognized education facility during the eligible time of entry. Professionals who produced material as students during the eligible entry period may only submit student projects under student categories.
6. Next of kin may make an entry on behalf of a deceased relative, provided that the deceased relative is the copyright owner of the submitted programme. Proof of relation is to accompany submission plus a death certificate.

### **HOW TO ENTER:**

1. Download and complete form from [www.nwpg.gov.za/dcata/](http://www.nwpg.gov.za/dcata/)
2. Print and Sign
  - a) if you are self-nominating for entry;
  - b) if you are nominating individual for entry;
  - c) if you accept nomination
  - d) as the Producer of the production in the case of all performance related entries
- 2) Submit Form and DVD or Hard-drive or USB by stipulate submission date for all performances and in the case of
  - a) Community centre, Museum and Library, a profile of the entity with minimum 5 written verifiable commendations.
  - b) Writers, a submission of the script with proof of performance or proof of distribution of the book.
- 3) Submit a certified copy of South African ID

- 4) Submit proof of residence in Bokone Bophirima Province or proof of origination from the Province

NB: 5 copies of entry (DVD, Hard-drive or USB) are to be submitted per entry. Each is to be labelled in the following manner:

- Name of Production/Artist/Writer/Performer/Community Centre/Museum
- Award Category
- Name of Entrant or nominated entrant and character name in the case of acting
- Performance/Distribution date
- Contact Details

### **Entry period**

Open : 13<sup>th</sup> June 2018 09:00

Close : 06<sup>th</sup> July @ 16:30

No fax entries will be accepted

Hand delivered and online submissions are eligible for entry.

### **DELIVERY POINTS**

#### **1) NGAKA MODIRI MOLEMA DISTRICT OFFICES**

**MAHIKENG CBD**

#### **2) RUTH SEGOMOTSI MOMPATI DISTRICT OFFICE**

**CNR NOORD & MOLOPO STREET**

#### **3) DR KENNETH KAUNDA DISTRICT OFFICES**

**34A JAMES MOROKA DRIVE, POTCHEFSTROO**

#### **5) BOJANALA DISTRICT OFFICES**

**28 STEYN STREET**

**OR**

**6) CATA HEAD OFFICE  
760 JAMES MOROKA DRIVE  
GAABOMOTHO BUILDING, MAHIKENG**

**OR**

**ANY CATA SERVICE POINT IN YOUR AREA**

**OR**

**ANY CATA LIBRARY**

**OR**

**WHATSAPP NUMBER : 078 694 3854**

## **ADJUDICATION**

### **Adjudication period:**

3 phases of judging will be fully implemented.

- 1) Filtration
- 2) Award Nomination
- 3) Winner judgement

The final judging panel will be constituted of the chairperson and the deputy chairperson of each nomination panel. The overall judging chairperson will oversee the final judging process together with the assigned audit firm.

### **Filtration**

The process of distilling the top ten best of the entries submitted in each award category

### **Award Nomination**

The process of establishing the top 3, 4 or 5.

(Top 4 indicates a tie in 3<sup>rd</sup> position; top 5 indicated a tie in 2<sup>nd</sup> and 3<sup>rd</sup> position)

### **Winner judgement**

The process of distilling the ultimate winner from the top 3

## **THE JUDGING PANEL.**

The Judging panels will be made up of credible industry and subject experts from across South Africa balanced across all demographics and industry imperatives.

The judging panel will sit and judge all categories of the awards to determine the award recipients.

Any extension of judging process can only be granted by the audit firm should they declare a need for a re-vote or a reasonable delay.

## **ADDITIONAL DATES**

### **Awarding ceremony**

The awards ceremony will take place on Saturday 19<sup>th</sup> July 2018

All Nominated persons as per the adjudication process will be invited to attend the Award ceremony.

They will be allocated up to two persons to accompany them to the award ceremony.

## **DECLARATION**

Each entrant is required to sign and submit the declaration along with their entry form. Failure to do so will render the entry incomplete and invalid.

### **Declaration:**

This is to declare that I/We have read and understood these Entry Guidelines before completing the entry form for the VTSD Awards 2018.

I/We understand that failure to have read the guidelines and therefore any mistakes on the form are of my own will and account.

I/We understand that failure to submit this signed declaration will render my/our entry invalid.

If I had any queries on the entry process and or guidelines, I would have requested clarity



from the VTSD team.

I declare that all the information submitted on the entry form is true and I have sort the necessary approvals and clearances for entry.

Name/s

Date

ID/s:

Signature/s